

Artistic Resume:

Alexander Yau

Pianist, Conductor, Vocalist, Composer

Main Instrument – Piano

Education/Qualifications

Juilliard School - Master of Music (2020)

University of Sydney, Sydney Conservatorium of Music - Bachelor of Music
Performance with 1st class Honours (2018)

Conservatorium High School – high school diploma (2014)

LMusA Piano Diploma with Distinction (2010)

Open Academy for Rising Stars at Sydney Conservatorium of Music – diploma
(2010)

Principal Teachers

Prof. Matti Raekallio – Juilliard School 2018-2020

Prof. Daniel Herscovitch – Sydney Conservatorium of Music 2014-2018

Prof. Elizabeth Powell – Chair of Piano unit (retired), Sydney Conservatorium of
Music – 2007-2014

Other Teachers and Chamber Music Coaches

Prof. Balazs Szokolay – Hochschule fur Musik Franz Liszt Weimar

Dr. Robert Levin

Prof. Jerome Lowenthal – Juilliard School

Prof. Joel Smirnoff – Juilliard School

Prof. Joel Sachs – Juilliard School

Prof. Laurie Schmukler – Juilliard School

Prof. Christian Muller –Hochschule fur Musik Franz Liszt Weimar

Prof. Clemens Leske – Sydney Conservatorium of Music

Prof. Ole Bohn – Sydney Conservatorium of Music

Prof. Goetz Richter - Sydney Conservatorium of Music

International Artists Masterclasses:

Leif Ove Andsnes (Prof. Jiri Hlinka Academy)

Prof. Bernd Goetzke (PianoTexas Academy)

Prof. Tamas Ungar (PianoTexas Academy)

Marc-Andre Hamelin (Juilliard School)

Stephen Hough (Musica Viva Masterclass)

Prof. Eleanor Wong (KeriKeri International Piano Competition)

Prof. Pavel Gilliov (International Mendelssohn Akademie Leipzig)

Prof. Arie Vardi (International Mendelssohn Akademie Leipzig)

Prof. Stephen Savage (Sydney Conservatorium of Music)

Prof. Natasha Vlassenko (Sydney Conservatorium of Music)

Concerto Performances

Work	Conductor	Orchestra	Venue
Mozart Piano Concerto no. 23 K. 488,	Myself from the piano	<i>Ole Bohn Chamber Orchestra</i> (self-founded)	Music Workshop, Sydney Conservatorium of Music, Australia (2020)
Rachmaninov Piano Concerto no. 3 Op. 30	Rory Macdonald	<i>Royal Philharmonic Orchestra</i>	White Rock Theatre in East Sussex, UK (2019)
Poulenc Double Piano Concerto in D minor	Steven Hiligen	<i>New South Wales Youth Orchestra</i>	Verbruggen Hall, Sydney, Australia (2017)
Chopin Piano Concerto no. 1 Op. 11	n/a	String quintet arrangement	Recital Hall East, Sydney, Australia
Brahms Piano Concerto no. 2 Op. 83	Eduardo Diazmunoz	<i>Sydney Conservatorium Orchestra</i>	Verbruggen Hall in Sydney, Australia (2016)
Rachmaninov Piano Concerto no. 1 Op. 1	Daniel Carter	<i>Queensland Symphony Orchestra</i>	Griffith University Auditorium, Brisbane, Australia (2015)
Rachmaninov Piano Concerto no. 2 Op. 18	Thomas Tsai	<i>SBS Youth Orchestra</i>	Singleton, Newcastle and Sydney, Australia (2014)

Major Solo/Chamber Recitals Engagements

Concert	Presenter	Venue	Year
Online Recital	<i>Phoenix Central Park: Behind Doors series</i>	Phoenix Central Park, Sydney	2020
Online recital	<i>'An evening with' by Hastings International Concerto Competition Prize Winner concerts</i>	n/a	2020
Masters graduation recital	<i>Juilliard School</i>	Virtual	2020
US Premiere of Grete von Zieritz's Piano Sonata (1928)	<i>FOCUS Festival, Juilliard School</i>	Peter Jay Sharp Theatre, NY	2020
Community recital tour of 5 concerts	<i>Google Headquarters Music Society</i>	Various venues in San Jose	2020
Australia tour with violinist Ye Jin Min	<i>Kendall national violin competition winners concerts Sydney Conservatorium Alumni concerts Burwood Lunchtime concerts at St. Pauls Mosman Art Gallery Snowy Mountains Arts Council</i>	Various venues in Australia	2019
Solo Recital	<i>Juilliard School</i>	Morse Recital hall, NY	2019
Solo Recital	<i>Snowy Mountains Arts Council</i>	St. Paul's Anglican Church Hall, Cooma	2018
Piano Duo Recital with pianist Cowley Fu	<i>Conservatorium High School Alumni Concerts</i>	Choral Assembly Hall, Sydney	2018

Solo Recital	<i>Australian International Chopin Competition Prize Winner Concerts</i>	St. Stephens cathedral, Brisbane	2018
Showcase Performance	<i>A little lunchtime concert</i>	City Recital Hall, Angel's Place, Sydney	2018
Solo Recital	<i>Killara Music Club</i>	Ravenswood Centenary Hall, Sydney	2018
Chamber music Recital tour	<i>European Chamber Music Summer School</i>	Various venues in Verona	2017 and 2015
Solo Recital	<i>Canberra International Music Festival</i>	National Art Gallery of Australia	2017
Solo Recital	<i>Bundanoon Arts council</i>	Southern Highlands, Australia	2017
Solo Recital	<i>Emerging Artist Winners Concert</i>	Theme and Variations Piano Services Showroom, Sydney	2016
Recitals with cellist Hyung suk Bae	<i>Musica Intima</i>	North Sydney Art Gallery and Choral Assembly Hall, Sydney	2016
Recital with clarinetist Deborah de Graaff	<i>Australian Woodwind and Saxphones Conference</i>	Sydney Conservatorium of Music	2015

International/National Competitions Prizes/Awards

Teresa Carreno International Masters Piano Competition (2020): 3rd Prize, Best performance of Carreno's Ballade

Hastings International Piano Concerto Competition (2019): 6th Prize

Australian National Piano Award (2018): 2nd Prize, Best Performance of a Beethoven work

Sydney Kawai Piano Award Scholarship Competition (2018): Winner

International Piano Competition FVG, Sacile (2018): Quarterfinalist

Australian International Chopin Piano Competition (2017): Special prize for the best Sonata/Preludes Award, semi-finalist

KeriKeri International Piano Competition (2016): Semi finalist

John Allison Piano Award Piano Scholarship Competition (2016): Finalist

Lev Vlassenko Piano Competition (2015): 3rd Prize, Best Performance of an Australian Work, The Enid Lane Memorial Prize for Mozart Prize

Sydney Conservatorium of Music Concerto Competition (2015): Winner

Participation/Residencies in Music Festivals/Organizations

Tanglewood Music Festival (virtual) (2020) – Piano Fellow with Scholarship

Fantasia Music School – Visiting Teacher

La Musique – Visiting Teacher

Prof. Jiri Hlinka Piano Academy (2019) – Young Artist

Piano Texas Academy (2019) – Young Artist with Scholarship

Juilliard School (2018-20) - Official Accompanist

ESTIVO Chamber Music Summer School (2016) - pianist

Mendelssohn Akademie Leipzig (2016) – Young Artist with Scholarship

ESTIVO Chamber Music Summer School (2016) - pianist

Sydney Independent Opera Company (2016) – repetiteur

Scholarships Awards

Helene and Harold Schonberg Scholarship from the Juilliard School (2018)

Celia and Joseph Ascher Piano Fund from the Juilliard School (2018)

Sydney Piano Kawai Scholarship (2018)

Corinna Taylor Memorial Prize recipient from USYD (2017)

Seetha Aryanganie Nugawela Prize recipient from USYD (2016)

Theme and Variations Foundation Award recipient (2016)

William Kapell Memorial Scholarship recipient from USYD (2014)

Sydney Lyceum Club Music Prize recipient (2013)

John McCormack Foundation Prize (2013)

James Easton Memorial Award for composition recipient (2012)

Kathleen Holmes McCrea Pianoforte Scholarship recipient (2008)

Education and performance appearances in Conducting

Works performed or studied	Orchestra/Teacher	Venue, Year
Cajic: Octet 'San' (Australian Premiere)	Founding virtual Concert of the <i>Ole Bohn Chamber Orchestra (self-founded)</i>	Music Workshop, Sydney, 2020
Brahms: Symphony no. 3 (II and III)		
Mozart: Piano Concerto no. 23		
Mozart: <i>Così fan Tutte</i> Overture	Conducting elective with Jeffery Milarsky	Juilliard School, NY, 2019-2020
Brahms: Symphony no. 3 (II)		
Beethoven: Symphony no. 3 (II and IV)		
Beethoven Piano Concerto no. 5 Op. 73 (II and III)	Guest conductor with <i>Voces Caelestium Orchestra</i>	St. James Church, Sydney, 2015
HSC Compositions (various)	Guest conductor at ENCORE	Sydney Opera House, 2013
Faure Pavane	4 days conducting course with Christopher Seamens, <i>The Symphony Services International Scholar Conductors Training Program</i>	Sydney, 2011
Haydn Symphony no. 101 (I)		
Dvorak Slavonic Dance no. 8		

Other musical achievements

Role	Topic	Organization	Venue/Year
Speaker	<i>A lecture on Mozart's Piano Concerto no. 23 – why it is one of most beloved piano concertos by Mozart</i>	Google Headquarter Music Society	2020
Vocalist	Australian bushfire relief concerts, performing Miriam Hyde's Apple Tree		NY, 2020
Writer	Honours Thesis completed, titled <i>Performance Considerations of Chopin's Various Works through an understanding of the Vocal Aesthetics of Italian Opera in the early 19th Century</i> (2017)	First-class Honours received from University of Sydney	Sydney, 2018
Composer	My work <i>Grand Passacaglia for Clarinet and piano</i> performed and recorded by myself and Deborah de Graff	ABC Classic Fm radio broadcast	Sydney 2014
Clarinetist	n/a	AMusA Clarinet Diploma awarded	2012

Press Review Extracts

<https://www.larkreviews.co.uk/?p=6042>

<https://www.thecultureconcept.com/a-little-lunch-music-pianistic-brilliance-at-the-city-recital-hall>